58

D

Fl.1,2

Fl.3

Ob.1,2

*mf cresc.*

E.H.

*mf cresc.*

Cl.1,2

Cl.3

*mf cresc.*

Bsn.1.2

1.

*p cresc.*

*a 2*

*f*

Hn.

*f*

Tpt.

(mute off)

Tbn.1.2

*senza sord.*

*f*

Tbn 3
Tba.

*senza sord.*

*f*

Timp.

*cresc.*

D

Vln. I

*mp cresc.*

*f espress*

Vln. II

*mf cresc.*

*f espress*

Vla.

arco

*mf cresc.*

*f espress*

(towards upper half of the bow)

Vc.

(pizz)

*p cresc.*

arco

(towards upper half of the bow)

*f*

pizz

Db.

*f*

pizz.

66

accel.

♩ = 84

← ♪ = ♪ → Aggressive

♩. = 112 [The King's Banquet]

E

Fl.1,2

Fl.3

(to piccolo)

Ob.1,2

E.H.

Cl.1,2

Cl.3

Bsn.1.2

Hn.

Tpt.

senza sord

(mute on)

Tbn.1.2

Tbn 3
Tba.

Timp.

solo (28"):

Cym.

L. susp. cymb. (soft sticks):

(pick up hard stick in one hand,
soft tam-tam mallet in the other)

accel.

(upper half)

♩ = 84

← ♪ = ♪ → Aggressive

♩. = 112 [The King's Banquet]

E

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

pizz

arco

74

Fl.1,2

E.H.

Cl.1,2

Bsn.1.2

Hn.

Tbn.1.2

Tbn 3
Tba.

Timp.

Xyl.

Glock.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

solo

1.

2.

p ominous

Tuba:

Bsn.1 (Tromb. 3: play cue if bassoon is absent)

(*gliss.* up and down)

(off on the downbeat)

Susp. cymb:
(hard stick)

Tam-tam:
(soft mallet)

*div a 2*

*unis.*

1/2 of the section

(at the tip)
*tutti*

pizz

arco
(at the tip)

Natural harmonic *glissando*
on III: touch the string lightly
so that natural harmonics are heard.
Unsynchronized.

arco